magazines of the Better Homes and Gardens variety (fig. 28). Kim and Jan became close friends with Gib and Joan Danes, and with the support and friendship of the chair in this period Jan’s work thrived. His enthusiasm and drive, and his remarkable pedagogical abilities served the department well in its expanding phase. During these years, Jan’s politics were always moderate and he tended not to engage in collective action. He satisfied his romantic self-image of the rebel through his “populist” approach to teaching, his lifestyle and his work (“As artists,” he wrote in 1955, “we must face the unhappy fact that we live in an aesthetic wasteland policed by eunuchs.”).

The departure of Danes for Yale in 1958 left Stussy somewhat despondent, and he never quite felt at home with Danes’s successor Lester D. Longman, who chaired the department from 1958 until 1962. Longman, moreover, presided over major changes in the structure of the arts curriculum that further deemphasized the importance of methodical instruction that fired Jan’s talents. Longman was instrumental in introducing the MFA degree for the performing arts (and the PhD degree in art history), and he oversaw the momentous restructuring of the College of Applied Arts into the College of Fine Arts in 1960. The major player here, however was UCLA’s new Chancellor, Franklin David Murphy, who officially assumed leadership on July 1 of that year. Murphy aimed for a balance between historical