



drawing
in the
post-
digital
age

WUHO
Woodbury University
School of Architecture
Hollywood Gallery
6518 Hollywood Blvd.
Los Angeles, CA 90028

Exhibition dates
April 14
– **May 1, 2011**

Drawing has become a major and arguably parallel mode of expression for many of today's progressive architects. Presented at WUHO in Los Angeles—the epicenter of innovative drawing technologies from aerospace to automotive to animation—the exhibition 2D3D2 will examine the status of architectural drawing in the post-digital age.

We invite you to submit your drawings for consideration. As part of the initial selection process, please submit no more than two drawings in JPG format by **Thur Mar 31** to **www.wuho.org/2D3D** with the dimensions in inches as part of file name, to be blind juried.

Recognition of the drawing's power as a medium turns out, unexpectedly, to be recognition of the drawing's distinctness from and unlikeness to the thing that is represented, rather than its likeness to it, which is neither paradoxical nor as dissociative as it may seem.

Robin Evans (1944-1993)