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**13.3% is an
exasperated reply
to those who say:
there are no women
making architecture.”**

Just over thirteen percent of architects are women, according to the American Institute of Architects.

The exhibition *13.3%...* borrows from the conceptual structure of curator Lucy Lippard's landmark 1973 exhibition of conceptual art, *circa 7,500*, in which each work on display fit into a standard manila envelope. Lippard's exhibition contested the belief that there were no women making conceptual art at the time — and she did so by mailing evidence of this work directly to the gallery for display. Nearly forty years later, *13.3%...* provides a space and form in which to consider the contributions and visibility of today's practicing female architects.

Responses in any form (drawings, writing, videos, artifacts, etc.) will be exhibited in **THE PROJECT SPACE AT WUHO** on Hollywood Boulevard in Los Angeles, California, from December 2010 to January 2011.

Materials must fit into a standard manila envelope (9 by 12-inch) postmarked by November 20, 2010.

Your submissions to the exhibition may take any form as long as materials arrive to the gallery in a standard 9 by 12-inch manila envelope. Please send submission to the address below by November 20, 2010. Your submission to *13.3%...* and the entry form on reverse may be displayed in WUHO, on the gallery's website, published, or used for promotion of the exhibition. Unfortunately, submissions cannot be returned. For further information: www.thirteenpointthree.org or contact us at thirteenpointthree@woodburyuniversity.edu. The statistic of 13.3% is from Suzanne Stephens, "Not Only Zaha: What is it like to be a female architect with a solely owned firm in the U.S. today?" *Architectural Record* (December 2006).

